



Black T Stagegrip

Black T Stagegrip is a sacrificial stage surface manufactured from 6 mm stage-grade birch plywood. Both faces are overlaid with a durable phenolic coating, with the top surface featuring a slip-resistant mesh pattern. The phenolic coating provides improved resistance against mechanical damage, abrasion, cracking and UV.

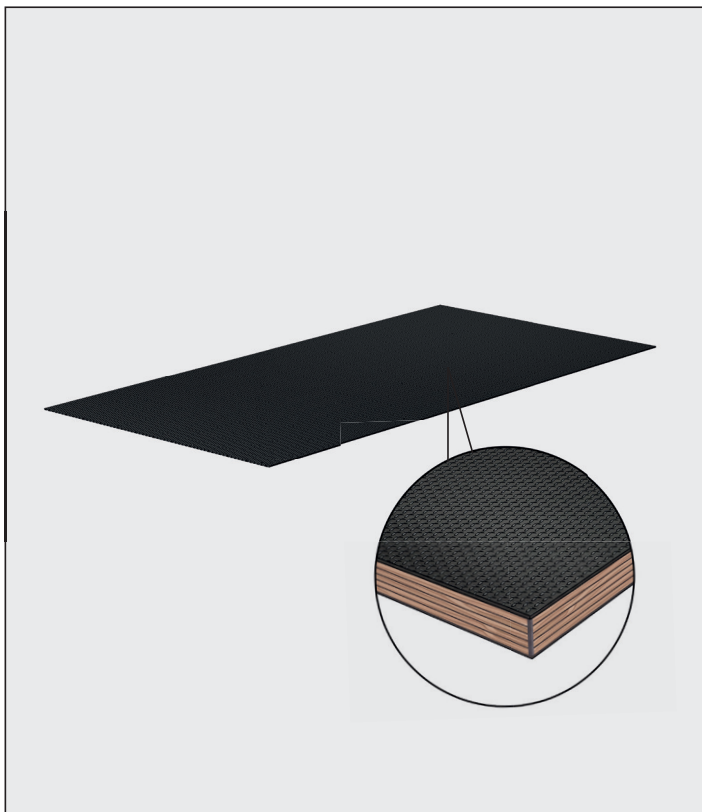
Our stage-grade birch plywood is fully recyclable and incorporates a bio-based adhesive technology, replacing fossil-derived phenol with renewable lignin. This significantly reduces the product's carbon footprint and VOC emissions while maintaining the same high levels of strength, durability, and performance.

By substituting fossil-based materials with natural, renewable binders, we deliver a more sustainable solution without compromising technical properties. In fact, stage-grade birch plywood has superior mechanical properties in elasticity, bonding and bending.

Designed as a long-lasting, sustainable alternative to traditional sacrificial stage surfaces, Black T Stagegrip delivers exceptional durability, safety, and performance in demanding stage environments.

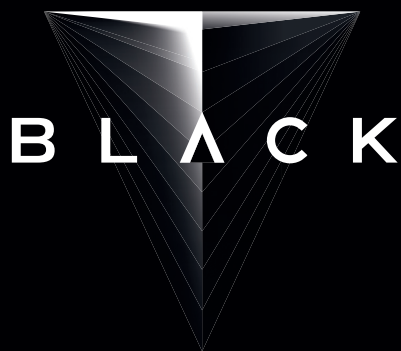
Compliance

Black T Stagegrip complies with the requirements of the REACH Regulation. It does not contain any Substances of Very High Concern (SVHCs) listed on the REACH Candidate List for Authorisation at concentrations exceeding 0.1% by weight.



Key Benefits

- ✓ Slip-resistant mesh surface provides enhanced underfoot safety for performers and crew
- ✓ Achieves the highest anti-slip classification, R13, in accordance with DIN 51130
- ✓ Excellent strength-to-weight ratio for easy handling without compromising performance
- ✓ Heavy-duty, water-resistant construction for extended service life
- ✓ Sustainable and reusable alternative to conventional sacrificial stage surfaces



Precision engineered performance

The future of stage building starts here

Black T design, engineer and install next-generation stage flooring systems for the world's most demanding performance spaces. It is our single focus, and our specialists have few equals.

The name is new. The reputations behind it are not. We bring decades of experience working alongside the biggest names in stage flooring, in theatres and opera houses across Europe, the United States, Australia and Asia.

We work globally, but every relationship is personal. We understand our clients' needs because we are part of their world, combining technical precision, practical insight and a passion for performance in every project we take on.

Black T designs, manufactures and installs high performance stage flooring systems. Every system is designed using advanced CAD software and precision manufactured off-site, reducing the number of components, simplifying installation and ensuring exceptional quality and accuracy.

This approach significantly reduces installation time, minimises disruption, lowers project risk and helps avoid costly downtime.

Black T delivers fully integrated turnkey solutions tailored to the specific requirements of each venue. Working closely with architects, consultants, principal contractors and venue operators, we provide expert advice and technical support throughout every stage of the project.

The result is a stage floor engineered to deliver exceptional durability, reliable long-term performance and the flexibility to meet the evolving demands of today's performance spaces.



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